

# Duetto in G Major (Falck 59)

Wilhelm Friedemann Bach (1710-1784)

## 1 - Allegro ma non Troppo

Flute 1

Flute 2

*f*

*f*

5

*tr*

*p*

*p*

*f*

10

*p* *cresc.*

*p* *cresc.*

*mf*

*mf*

14

*f*

*f*

*tr*

*tr*

18

*f*

22

*f*

26

*dim.*

*dim.*

*tr*

*p*

*tr*

*p*

30

34 *tr* *cresc.* *tr* *tr* *f*

38 *mf* *mf*

42 *tr* *p*

46 *p* *dim.* *pp* *pp*

51 *cresc.* *tr* *f*

54 *tr* *p* *p*

57 *tr* *tr* *f* *tr* *tr*

61

64

The musical score is written for piano in a key with two flats (B-flat and E-flat) and a 3/4 time signature. It consists of nine systems of two staves each. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, and dynamic markings. Trills (tr) are indicated above certain notes. Crescendos (cresc.) and decrescendos (dim.) are used to indicate changes in volume. The score ends with a double bar line and a repeat sign, followed by a 3/4 time signature.

## 2 - Cantabile

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Flute 1

Flute 2

mf

tr

mf

tr

cresc.

cresc.

f

tr

f

tr

mf

f

dim.

mf

tr

dim.

mf

### 3 - Allabreve

1 3 - Allabreve

Flute 1

Flute 2

8

16

dim.

tr

dim.

22

*p*

29

*f* *tr*

35

*(tr)*

42

*dim.* *p*

49

*mf*

57

*mf*

63

*cresc.* *f*

69

*f*

73

*f*

## 4 - Gigue: Allegro

5

77 *f*

8 *p* *f*

15 *p*

22 *mf*

29 *pp* *mf*

37 *mf* *f*

45 *f*

52 *p*

56 *p* *f*